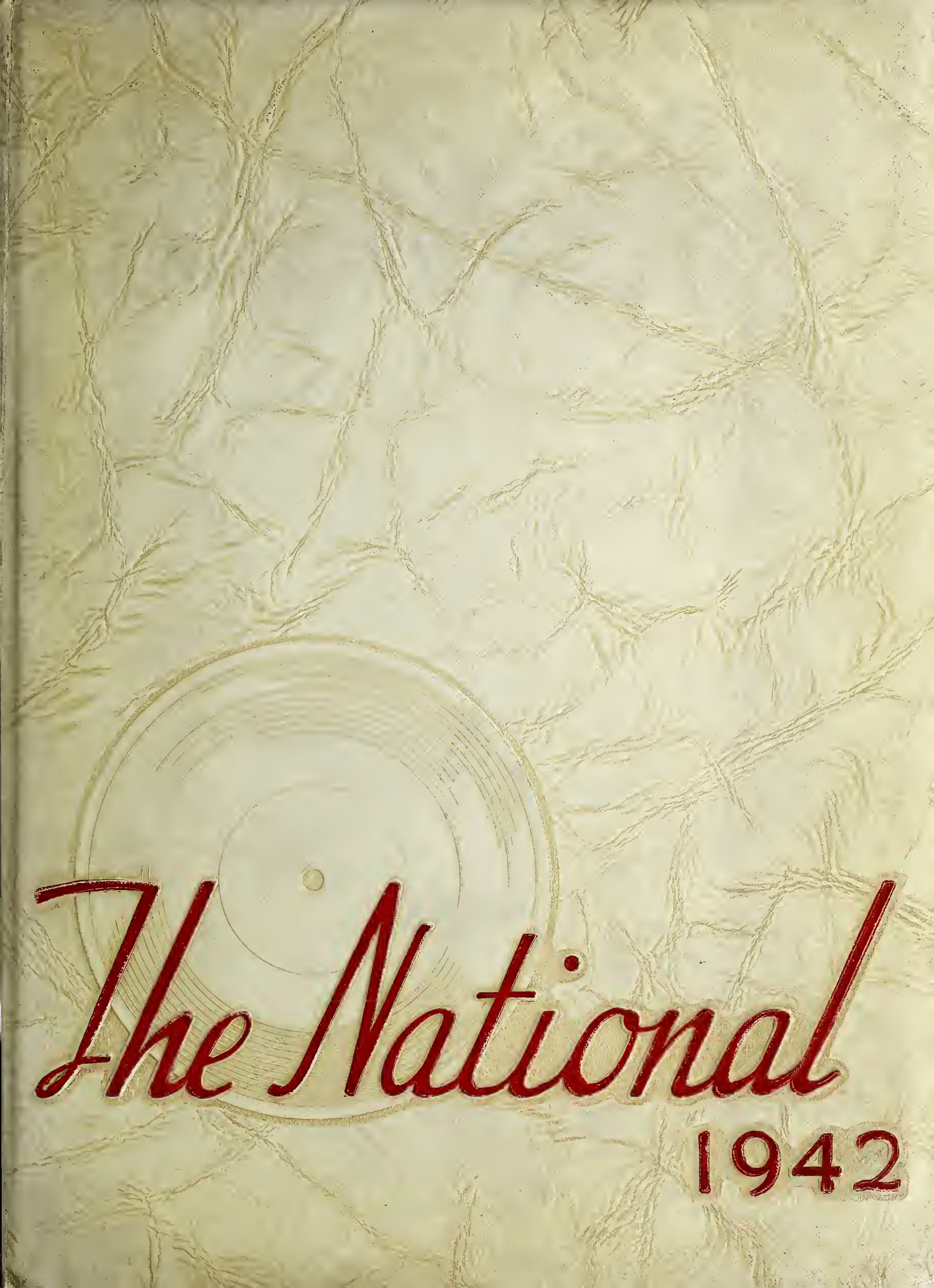

The National
1942

Helen Rudolph

Dearest Helen,

You have been a swell roommate, and I will miss you this summer. Try to come to Logan to see me, for I would love to have you. I will write to you this summer, believe it or not. Be good, and all of that stuff.

All my love, (except one part which is for "George.")

"Anne."

PRESENTING AN ALBUM OF THE YEAR'S ACTIVITIES AT NATIONAL COLLEGE OF EDUCATION. EVANSTON, ILLINOIS

VOL. 27 1942

1942 National

album of familiar records

ADMINISTRATION

CLASSES

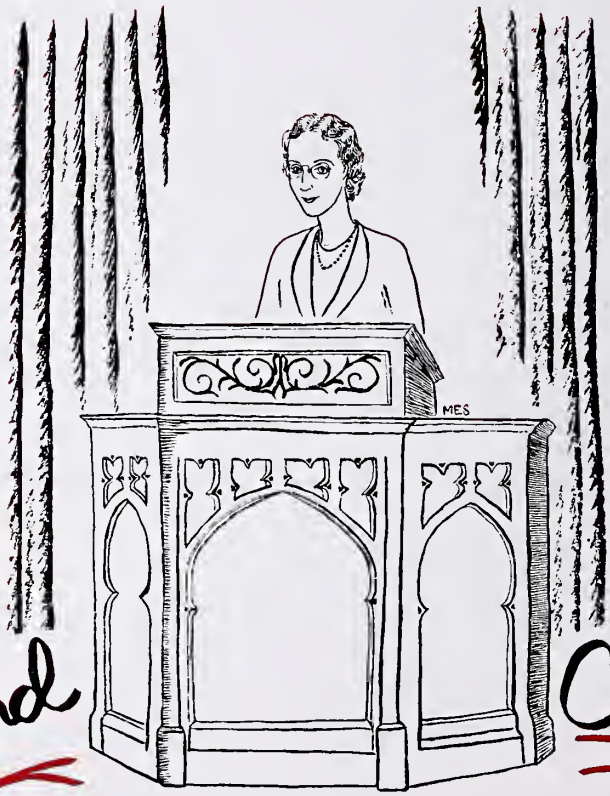
ACTIVITIES

SOCIAL

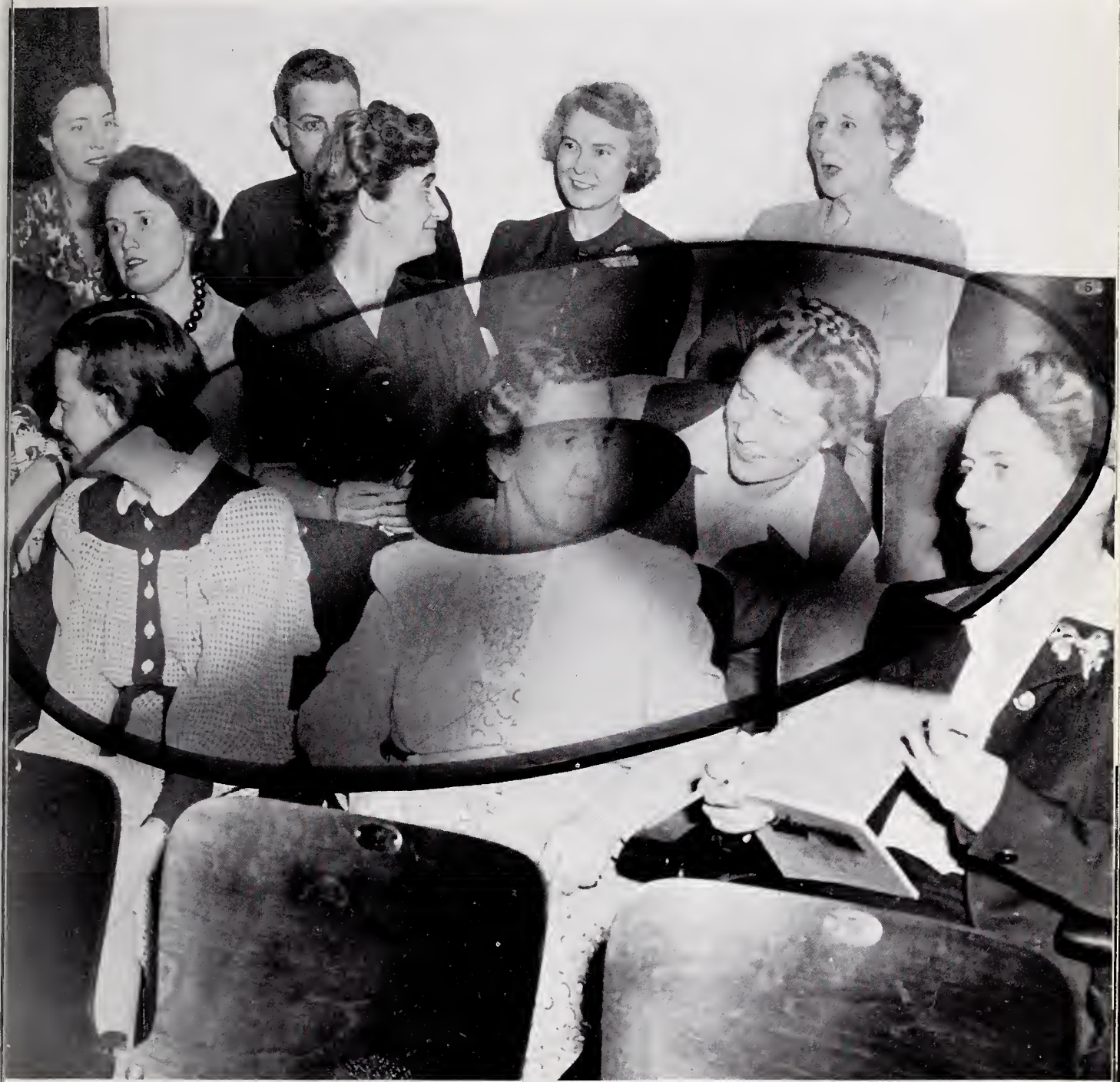
We present the 1942 National: an appropriately gay and poignant record of events, which were crammed into a year when the word "security" became obsolete and the word "courage" was recoined. As women, we marched not grimly, nor with guns, but steadily, humming a cheerful refrain to keep in tune with the times.

The Editors

Pomp and Circumstance



Elgar



ADMINISTRATION

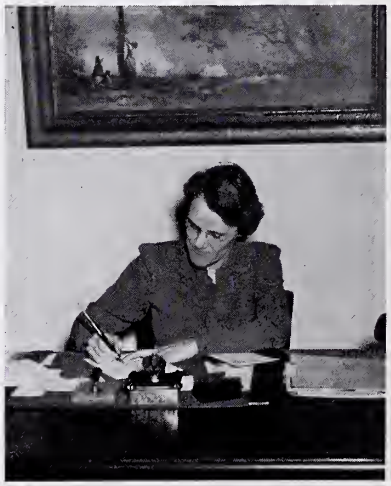
ADMINISTRATION

Edna Dean Baker, President

Out of a fabulous stack of names, records, and financial reports, National's administration competently creates an amazing semblance of order to keep the wheels of the college speeding smoothly throughout the year. Daily, the office of administration is confronted with the usual queries regarding matriculation, course of study, and various permissions. In this capacity, the administrators have made National an outstanding school in the educational field and have aided in obtaining for the school the long desired accreditment by the American Association of Teachers' Colleges.

Frances McElroy, Registrar

Wren Staley, Dean



Mabel Kearns, Business Administrator

Second Row—Left to Right: Davis; Wilson; Howard; Springstun; Ford; Johnson; Griggs.
First Row—Left to Right: Fruit; Kern; Adams; Campbell; Sheldon; Galvarro; Mount.

THE FACULTY

Arts
- Mr. Viggo Bovbjerg
- Miss Ruth R. Gibson, M.A. in Art, M.A., B.A.
- Miss Nellie MacLennan, M.S., B.S.
- Mrs. Marguerite C. Taylor

Education
- Miss Agnes L. Adams, M.S., Ph.B.
- Mrs. Sara L. Black, M.S., B.A.
- Miss Maurine Bredeson, M.A., B.E.
- Mr. Lynn Brown, M.A.
- Mrs. Margaret McPherson Brown, M.A., B.A.
- Miss Miriam Brubaker, M.A., B.S.
- Dr. Louise Farwell Davis, Ph.D., M.A., Ph.B.
- Miss Martha Fink, M.A., Ph.B.
- Miss Edith Ford, M.S., B.A.
- Miss Harriet Howard, M.A.
- Miss Edith Maddox, M.A., B.S.
- Miss Elizabeth Springstun, M.A., Ph.B.
- Miss Dorothy Weller, M.S., B.S.
- Mrs. Nellie Ball Whitaker, M.A., B.E.

English
- Mrs. Pauline Galvarro, M.A., B.A.
- Mr. Clarence R. Graham, B.A., B.S.
- Miss Wren Staley, Ph.D., M.A., B.A.
- Jean Clapp Vernon, M.A., B.A.

Home Economics
- Mrs. Roselma M. Archer, M.A., B.E.
- Miss Marjorie Fruit, B.S.

Music
- Mr. Felix Borowski, Mus. Doc.
- Miss Marie Briel, M.Mus.
- Mr. David Dushkin
- Mrs. Jean Rumry, B.Mus. Educ., B.Mus.
- Miss Louise St. John Westervelt

Physical Education
- Miss Etta Mount
- Mr. George Wilson, M.A., B.S., N.E.

Psychology
- Mrs. Minnie Campbell, M.A., B.S.
- Miss Vera G. Sheldon, M.A., Ph.B.
- Miss Anne G. Williams, B.E.

Science
- Dr. K. Richard Johnson, Ph.D., M.S., B.S.
- Mrs. Alice Morrill, Ph.B.
- Dr. Mary Pope, M.D., M.A., B.A.
- Miss Stella Walty, R.N.

Social Science
- Mr. Charles Davis, M.A., B.A., B.D.
- Mr. James H. Griggs, Ed.D., M.A., B.A.
- Miss Frances Kern, M.A., B.S.
- Mrs. Alice Merriam, B.A.
- Dr. John E. Stout, Ph.D., L.L.D.

THE FACULTY

They made books alive, life easier, and laughs heartier—the Faculty of National. Initating the year, old and new students became acquainted or reacquainted with each member of the staff at Miss Baker's teas, class teas, and assemblies. In their advisory capacity the faculty helped with teaching assignments, courses of study, and yearly class programs.

After the preliminaries were over the staff settled down to the main business of the year: trying to instill a little knowledge into the student body, as well as sponsoring classes and clubs.

Uniquely, this year they also directed defense activities for the school, as several members were representatives at defense classes in Chicago. Sirens were installed, and classes were frequently interrupted with air raid drills complete with "all clear" signals for National's preparedness. Many were the evenings when the dignified faculty could be found swathed in

Nurse Walty inspects Dem. darlings for diseases.

Mrs. Whitaker relays message to Miss Baker via Mrs. Fehr.

Dr. Johnson and Mr. Wilson meet over mail, or brain meets brawn.

Miss Westervelt and Miss Mount discuss festival in embryonic stage.

Miss Howard has good news for a job-seeking senior.

white bandages, or prostrate on the floor, while a cohort frantically administered artificial respiration—all for the Red Cross First Aid class. Often, at faculty meetings, there was a note of impatience as the members waited eagerly to report to Mr. Bo's shop for craft work; during the year they produced amazing things from cans and orange crates.

Adhering to the social adage "All work . . ." the faculty contributed much to National's social whirl. Attired festively in their "best", they attended the Thanksgiving and Christmas formal dinner parties at the dormitory and joined in the after dinner singing. From the sublime to the ridiculous marched the "teach" to the All-School dinner in the most unsmooth attire he or she could muster midst much hilarity from an appreciative student body. At Hoot-Nanny a faculty dramatic cast thrilled a rapt student audience with their sultry Latin-American "mellow drama."

As the year rolled along toward its close there was the Senior-Faculty dinner at which mutual tributes were given. The "funny faculty" scored again in their choric tribute to the seniors which was so "lustily" rendered. They again joined the seniors at graduation time, and, collecting their caps and gowns and hoods from moth balls, solemnly preceded the seniors to the last milestone of the year.

Miss MacLennan and Miss Gibson attired in prize winning costumes.

Hi you smooth kid — say hello to Manitowoc for me will ya and be good until I see you next Thurs. 4.

"Quartet in A Major"

Beethoven

CLASSES

THE SENIOR STORY

Seniors scored again at last assembly.

From pioneers of four years and squatters of one year come tales of the fun crammed into that last fleeting year at National. It was the kind of fun, written in the annals of tradition, that always stirs nostalgia.

The senior assembly maintained the high reputation of undergrad years with a rollicking review at the expense of the faculty and of senior experiences of other years. Reminiscence and humor was the theme, laughter and pleasure the result.

The class was in the usual money dilemma of stretching a sadly depleted treasury to include the Prom, class gifts, and frequent frolics. To fill the money bag the potentialities of the bridge tea were discovered, which proved to be a social and financial triumph. Each girl supported the class treasury again when she purchased flowers for her mom and dad on Parents' Day.

The Senior-Faculty dinner at Shawnee Country Club began the cycle of activities that made the girls realize they were really seniors. The tunic-robed faculty entertained the class with a satirical lyric that lustily paid tribute to the roaring group.

May Festival to the seniors was more than an elaborate display, as the May Queen and her court were chosen from among the ranks.

The graduates were feted as guests of the A.C.E. and the Alumnae Association. Bids for the Junior-Senior breakfast started in the fall. In June each junior squired her favorite senior to a swanky brunch at the Georgian. That Saturday night at National was more than a coke or movie date; for that eve the Senior Prom was held at the Sunset Ridge Country Club. Uniforms and chiffon intermingled rhythmically.

Sunday, Baccalaureate! Wednesday, Graduation! As the Senior assembly suggested: Whether she accepted a "job or a gob" each girl entered her chosen future with the same determination for success with which she began her life as a National girl.

They obviously had something up their sleeves here.

THE SENIOR OFFICERS

Left to Right: Pat Phillips, Sec.; Marriotte Stedman, Treas.; Helen McGuire, V. Pres.; Mrs. Galvarro; Phyllis Williams, Pres.

Miriam Adelson
Waukegan, Ill.

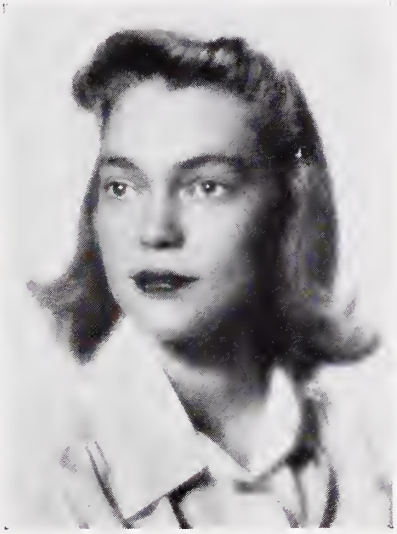
Jane Allen
Winnetka, Ill.

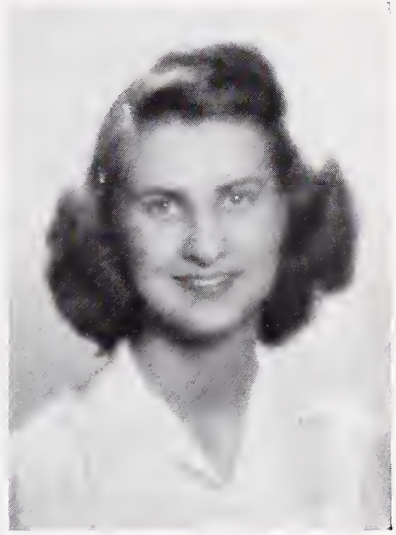
Margaret Atkinson
Irvine, Ky.

Mary Bassett
Sturgeon Bay, Wis.

Barbara Beall
Evanston, Ill.

Marjorie Bennetts
Mayville, Wis.





MARGARET BENSON
Chicago, Ill.

DOROTHY BERG
Chicago, Ill.

LUCIA BLACK
Winnetka, Ill.

ELIZABETH BOYNTON
Evanston, Ill.

BARBARA BROOKS
Loogootee, Ind.

AUDREY CALHOUN
Glencoe, Ill.

CLASS OF 1942

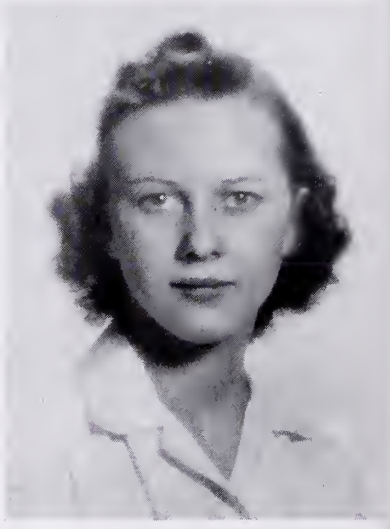
ANNA MAE CASPERSON
La Porte, Ind.

MARGUERITE CLARK
Chicago, Ill.

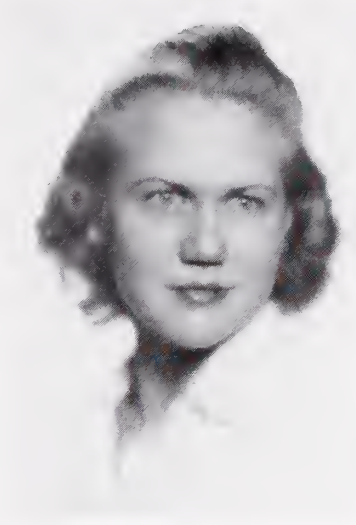
MARY MAY CRAWFORD
Wilmette, Ill.

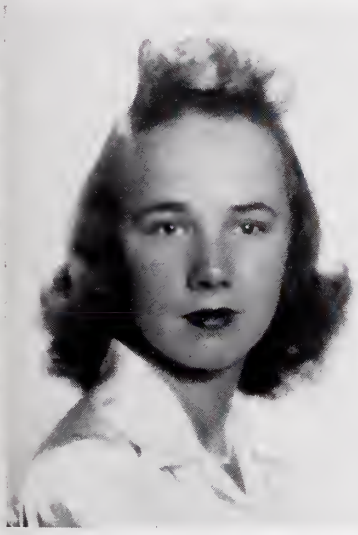
FLORENCE CREELMAN
Chicago, Ill.

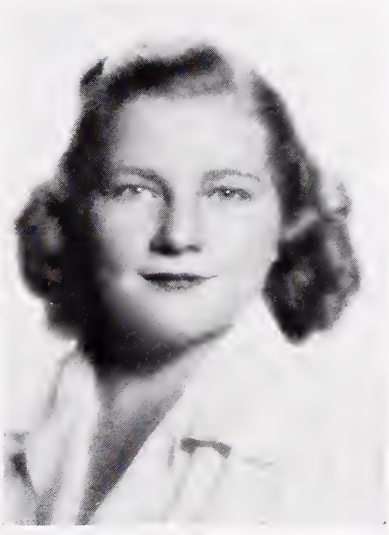
FRANCES CROTTY
Los Angeles, Cal.



EVELYN DAMM
Chicago, Ill.







NANCY DANE
East Greenwich, R. I.

MARY ELLEN DAVIES
South Bend, Ind.

VIRGINIA DICKERSON
Sweet Springs, Mo.

SUSAN DUNCAN
Winnetka, Ill.

JUDY SHAKER EDMAN
Evanston, Ill.

JOSEPHINE EVERS
Harvey, Ill.

CLASS OF 1942

Sioh Hing Fang
Sitiawan, Malaya

Yvonne Felber
Round Lake, Ill.

Lena Galioto
Chicago, Ill.

Rosemary Goede
Chicago, Ill.

Gail Hanson
Oak Park, Ill.

Barbara Haskins
Park Ridge, Ill.

CAROL HAVEN
Wolfeboro, N. H.

BETTY HEFFERNAN
Wilmette, Ill.

MOLLY HENDERSON
Glenbrook, Bethesda, Md.

ANNE HERRICK
Cleveland, O.

MARGARET HESTER
Washington, D.C.

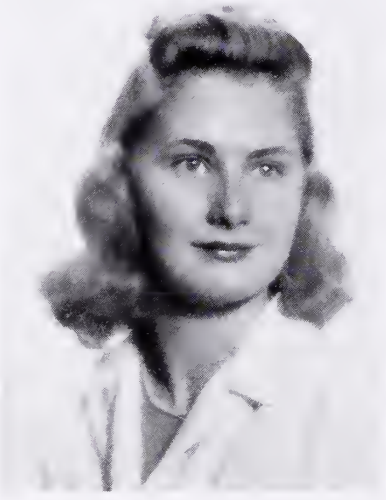
LUCY HUCK
Palatine, Ill.

CLASS OF 1942

CAROL EVA JOHNSON
Marinette, Wis.

HELEN JOHNSON
Chicago, Ill.

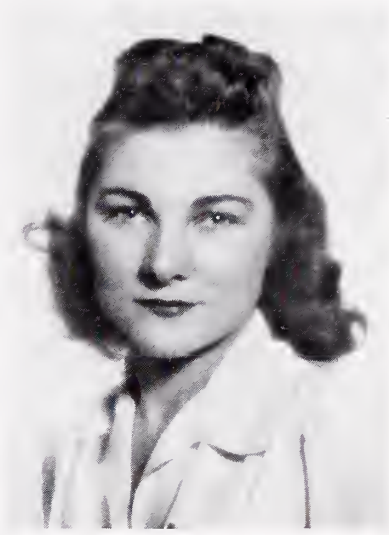
JEAN KADE
Sheboygan, Wis.



MARGARET JUNKIN
Pa is, Ill.

BEATRICE KEATOR
Excelsior, Minn.

BETTY ANN KELLNER
Springfield, Ill.



KATHLEEN KELLY
Patchogue, N. Y.

JUNE KERR
Greensburg, Penn.

FRANCES JEAN KISNER
Shelston, Ill.

JEAN KNAPP
Florham Park, N. J.

JOANNE LANSING
Minneapolis, Minn.

DORIS LECHLER
Wilmette, Ill.

CLASS OF 1942

HARRIET A. LING
Chicago, Ill.

BERNICE LOEB
Medford, Wis.

DONNA LONG
Rock Island, Ill.

MARJORIE LOTZ
Grosse Point Park, Mich.

MARY McCARTHY
Minneapolis, Minn.

HELEN McGUIRE
Wilmette, Ill.

Louise Meyer
Winnetka, Ill.

Joyce Moody
Webster Groves, Mo.

Grace Moriarty
Mokena, Ill.

Marlowe Mosshart
Princeton, Ill.

Charlotte Muller
Brodhead, Wis.

Betty MacMurray
Chicago, Ill.

CLASS OF 1942

GLEE NELSON
Amboy, Minn.

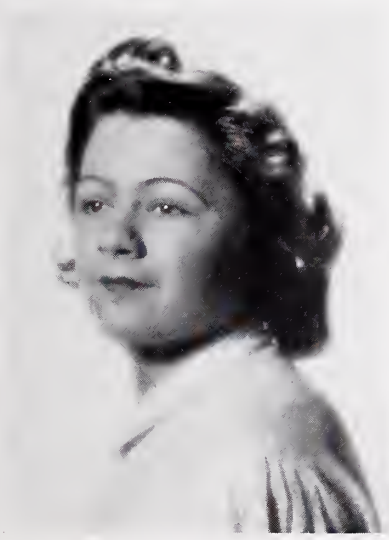
ETHEL NIERGARTH
Webster Groves, Mo.

ELIZABETH ANN NILES
Anamosa, Ia.

RUTH ANN NOLD
Milwaukee, Wis.

MARTHA OLSON
Highland Park, Ill.

ELIZABETH PAMPERIEN
La Grange, Ill.



PATRICIA PARSONS
Chicago, Ill.

ELIZABETH PARTCH
Columbus, Wis.

MARYAN PAULSON
Elgin, Ill.

PAULA PAVA
Chicago, Ill.

ANN PELTON
Appleton, Wis.

PATRICIA PHILLIPS
Springfield, Ill.

CLASS OF 1942

PATRICIA PRICE
Riverside, Ill.

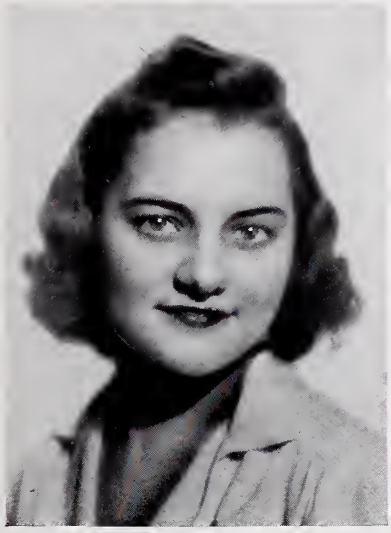
EMILIA RATCHEVA
Gary, Ind.

SYLVIA REINITZ
Gilman, Ill.

RUTH RISLER
Park Ridge, Ill.

EVELYN ROBECK
Wilmette, Ill.

ESTELLE RUBINSTEIN
Chicago, Ill.



PHYLLIS ANN SHIELDS
Sault Ste. Marie, Mich.

HARRIET SHUMWAY
Evanston, Ill.

MARRIOTTE STEDMAN
Newfane, N. Y.

RUTH STOFFEL
Sewickley, Penn.

MIRIAM E. SWEDBERG
Chicago, Ill.

HENRIETTA SWIGART
Farmer City, Ill.

CLASS OF 1942

FRANCES THOMAS
Humboldt, Ia.

MARIJEAN WAGNER
Jackson, Mich.

KATHRYN WALKER
Glen Ellyn, Ill.

MARGARET WARD
Wheaton, Ill.

ANNE WIGTON
Plainfield, N. J.

PHYLLIS WILLIAMS
Elmhurst, Ill.

The following will also graduate in June, 1942:
BERNICE BAILEY
ROBERTA DUNCAN

THE SENIOR

MARY WILSON
Streator, Ill.

SHIRLEY WILSON
Detroit, Mich.

SALLY WINKWORTH
Monroe, Mich.

HELENE WOOLSON
Birmingham, Mich.

MARION ZEMAN
Manitowoc, Wis.

CATHERINE YAPELLI
Chicago, Ill.

FLORENCE YOCHUM
Hinsdale, Ill.

Da — they say the
journal was alot of
fun, thanks anyway!
You have a mighty
good rooter out here -
think of 31 more when you
are in it — Love
Flossie

CLASS OF 1942

CLASS WILL

Mimi Adelson leaves her silver bars to Beecy Rosenfeld Klee.
Jane Allen leaves her well-cultured voice to Maryl Coonley.
Margaret Atkinson leaves the seventh grade to Phyllis Wright.
Bernice Bailey leaves her speaking voice to telephone operator.
Mary Bassett leaves her patient waiting-around for telephone calls to Ruth Motiff.
Mary Baturevich leaves her musical genius to Doris Anger.
Barbara Beall leaves her petite grace to Midge Silverman.
Marge Bennetts leaves her nose for news to Ruth Voeghtly.
Margaret Benson leaves her industry to Connie Agar.
Dorothy Berg leaves her worn-out textbooks to Virginia Dietz.
Lucia Black leaves her U.S.O. hostess job to Mary Kay Avery.
Alice Blied leaves her diamond to Shirley Hommes.
Betty Boynton leaves her Stevens polish to Jane Buck.
Barbara Brooks leaves her worldliness to Mary Carthew.
Audrey Calhoun leaves her lengthy leap to Cecelia Hecht.
Anna Mae Casperson leaves her symphonies to Janet Arner.
Marguerite Clark leaves Hull House.
Mary May Crawford leaves everything she has 'cept Bill.
Florence Creelman leaves her Four No-Trump to Virigina Dodson.
Frances Crotty leaves her flair for French to Lorraine Phillips.
Evelyn Damm leaves her bridge seat at Simmons to Mr. Bo.
Nancy Dane leaves her HAVAD accent to Marijean Weeter Lee.
Mary Ellen Davies leaves her tri-nightly phone calls to Maryelyn Haverkampf.
Virginia Delano leaves her experience to the freshmen.
Virginia Dickerson leaves the costume room to next year's victim.
Roberta Duncan leaves her social prowess to Louise Romig.
Susan Duncan leaves her wedding plans to Ann Miller.
Judy Shaker Edman leaves her cook book to Ina Bliss.
Josephine Evers leaves her "hearts and flowers" philosophy to Helen Jane Rondeau.
Mrs. Fern Fair leaves her affability to Shirley Shedore.
Sioh Hing Fang leaves her extensive travels to Natalie Freeto.
Yvonne Felber leaves her love for the patter of little feet to Marty Merchand.
Lena Galito leaves an "L' ticket to Edith Rosenwasser.
Rosemary Goede leaves her S. A. to Trudy Zorn.
Gail Hanson leaves her army letter bureau to the postman.
Barbara Haskins leaves her chauffeur's license to Darlene Kent.
Carol Haven leaves her endowment pledge to the upkeep of the bulletin board.
Betty Heffernan leaves her racoon coat to Barbara Zeek.
Molly Henderson leaves her poker face to Mary Crowell.
Anne Herrick leaves her sweater collection to Fern Lazarus.
Margaret Hester leaves her internationalism to Marion Cameron.
Lucy Huck leaves her farm to Ruth Rogers.
Carol Johnson leaves her culture.
Helen Johnson leaves her librarian. duties to Helen Grother.
Margaret Junkin leaves her parking space to the unmarrieds.
Jean Kade leaves her coat hangers to the Annual staff.
Betty Keator leaves her skis to Shirley Sherman.
Betty Anne Kellner leaves her affectionate nature to Ruth Westcott.
Kay Kelly leaves her train acquaintances to Barbara Westphal.
June Kerr leaves her 3A with pleasure.
Frances Kisner leaves her sleepful classes to Betty Virgil.
Jean Knapp leaves National for an early job.
Joanne Lansing leaves messages for anyone who will take them.

(Continued on page 86)

Doris Lechler leaves her poetic prose to Lois Laatsch..
Harriet Ling leaves her curly pate to Mary Knoll.
Bernice Loeb leaves her Bundles for Britain.
Donna Long leaves Hull House to Pat Snider.
Marjo ie Lotz leaves her daily 6:45 A.M. bath to Virginia Rennicke.
Louise Meyer leaves her profound philosophy of education to Elinor Kahn.
Joyce Moody leaves her child psychology to Evelyn Roth.
Grace Moriarity leaves her hair appointments to Mary Ellen Hardie.
Marlowe Mosshart leaves her million men to National.
Charlotte Muller leaves her dairy queen potentialities to Dixon's queen, Wyn Loftus.
Betty Mae Murray leaves her purple passion to Barb Brunner.
Mary McCarthy leaves her concentration to Nancy Pierson.
Mary Louise McConnell leaves her advice-to-the-lovelorn column to Dorothy Dix.
Helen McGuire leaves her freckles to Jane Havens.
Glee Nelson leaves her meticulousness to Lois Laatsch.
Helen Nicholason leaves her air plane ticket to Janice Garrison.
Ethel Niergarth leaves her record, "White Heat," to Dr. Borowski.
Betty Niles leaves her itching palm to Helen Sieber.
Ruth Ann Nold leaves her balancing act to next years hash slingers.
Bettie Norton leaves her Purdue banner to Jean Campbell.
Martha Olson leaves her posters to the dusty old files.
Elizabeth Pamperian leaves—National for Iowa weekends.
Pat Parsons leaves her ash trays to the new recreation hall.
Elizabeth Partch leaves her effervescence to Jean Baily.
Maryan Paulson leaves her puns to punish Fran Carson.
Pauline Pava leaves her height to Carolyn Sutter.
Ann Pelton leaves her hospital bed to Marion Gourlay.
Pat Phillips leaves her hearty gait to Polly Miller.
Pat Price leaves her priceless boners to Martha Bixby.

CLASS PROPHECY

Or Damsels in Defense for the Duration

Marg Atkinson is running a hash house for soldiers in Texas.

Mimi Adelson is a light-house-keeper.

Jane Allen is modeling Red Cross uniforms.

Barbara Baird is ferrying bombers to Coney Island.

Mary Bassett is slinging strawberry sodas for soldiers and sailors.

Mary Baturavitch is a janitor at the White House.

Barbara Beall is a truck driver in a war convoy.

Marge Bennetts is a gardner in her own huge victory garden.

Margaret Benson is putting the cog in the cog of the cog at the Ford plant.

Dorothy Berg makes parachute cords for parachutes.

Lucia Black is a slacker; she's still teaching school.

Alice Blied is an army test pilot.

Betty Boynton is christening battleships with tomato juice.

Barbara Brooks is rolling bandages for first aid kits.

Audrey Calhoun is oiling tanks, in other words a grease monkey.

Anna Mae Casperson is busy warbling war songs at a Howard St. Cafe.

Marguerite Clark is selling Defense Bonds on Maxwell St.

Mary May Crawford is training carrier pigeons in Bill's backyard.

Florence Creelman is a Nurses Aid.

Fran Crotty is an interpreter in a concentration camp for aliens.

Evalyn Damm is a constructor of camouflage.

Mancy Dane is playing a fife in the drum and bugle corps.

Mary Ellen Davies is a telephone operator at Camp Custer.

Virginia Delano is a letter censor for the U. S. Navy.

Virginia Dickerson is the Army's Virginia Dix; alias advice to the love worn.

Roberta Duncan is a street car conductor.

Susan Duncan designs flying fortresses.

Judy Shaker Edman is a Naval pastry cook.

Jo Evers is a parachute jumper.

Mrs. Fern Fair is chief interpreter of President's speeches to foreign countries.

Sioh Hing Fang serves chop suey for Chinese Relief.

Yvonne Felber is a Western Union telegraph girl.

Lena Galioto is an L ticket taker at Howard Street.

Peg Goede is National Director for Amalgamated Society of U. S. O. hostesses.

Gail Hanson is postmistress in charge of Army mails.

Bea Haskins polishes brass buttons, bars, and cuspidors.

Carol Haven is proprietor of Sailor's Snug Harbor.

Betty Heffernan is cutting the lawn at the White House.

Molly Henderson is a foot-ball announcer succeeding Clem McCarthy.

Anne Herrick is stamping the censored marks on love letters.

Margaret Hester is a map maker for the government.

Lucy Huck is picking up shrapnel and patching it together again.

Carol Johnson is saddling the General's horses.

Helen Johnson is a piano mover for South Shore Motor Transportation Co.

Margaret Junkin Walton is being a mother to all the boys.

Jean Kade is riveting wings on bombers.

Betty Keator is a member of the ski troops in the Berkshire Hills.

Betty Ann Kellner is secretary to General MacArthur.

Kay Kelly is a life guard at Jones' Beach.

June Kerr is teaching setting up exercises to the Navy.

Frances Kisner is driving a fire engine.

Jean Knapp is Chief of Police in Evanston.

Joanne Lansing is a cigarette girl for the Marines.

(Continued on page 87)

Doris Lechler is Editor-in-Chief of Chicago Tribune

Harriet Ling is one goose step ahead of Hitler.

Bernice Loeb designs knitted B.V.D.'s for the A.E.F. in Alaska.

Donna Long is Srgt. Long of Rock Island Woman's Home Defense Council.

Marge Lotz is Madame Q, international spy for Berchtesgaden.

Louise Meyer just finished her book on "How to Avoid War".

Joyce Moody is running the O.K. Barbershop on Main Street.

Grace Moriarty is head hostess at the All Out for Fun Dance Hall for delinquent service men.

Marlowe Mosshart is on the assembly line of the catapillar tank.

Charlotte Muller is a milkman delivering milk for war babies.

Betty Murray is a T.N.T. inspector.

Mary McCarthy is a submarine spotter.

Mary Louise McConnell is in charge of a circulating library for soldiers.

Helen McGuire is a forest ranger at Yellowstone.

Glee Nelson is a repairman for the telephone company.

Helen Nicholson is an official gas meter reader.

Ethel Niergarth is the presidential candidate on the "We Want Dames for Dictator" ticket.

Betty Niles is president of the Anamosa First National Bank.

Bettie Norton is raising orchids for Britain.

Martha Olson is cartoonist for the Chicago Sun.

Elizabeth Pamperian is an owner of a car conservatory (gas station).

Pat Parsons is in charge of duplicate bridge tournaments for the recreation centers.

Elizabeth Partch is manufacturing "Big Berthas".

Marvan Paulson is a bell hop in Whitehall Hotel.

Paula Pava is chief engineer on the run from Oshkosh to Podunk.

Ann Pelton is in charge of military maneuvers in the Chicago area.

Pat Phillips is the leader of a new bike brigade.

Pat Price is a tire counterfeiter.

THE JUNIOR STORY

This cultured cast won factulty and student approval.

Friendship, friendship was the tune the juniors hummed from start to finish this year. The grass hadn't grown under their feet, or rather the frost hadn't had a chance to cover it, before they had their first get-together around the fireplace to cook hamburgers.

Each month brought a cooperative supper: the dorm girls supplied the hot dishes, while the town girls brought the rest of the food needed for a complete dinner. These were followed by entertainment and games, and in response to a two spade bid one was likely to receive for an answer, "I Can't Give You Anything But Love" from the voices singing around the piano.

The juniors have proved to be normal college girls with their minds predominantly on food. Their Wednesday evenings have been occupied with making sandwiches, rather than studying. These have been sold in the dorm for the purpose of raising funds for the Junior-Senior breakfast, which gathering at the Georgian Hotel climaxed their year. Eating again!

They also lent moral support to the Army and Navy by concentrating on a Latin-American background for their Recreation Night. However, the high-light of their social whirl was the Prom held at the Edgewater Beach Hotel. It will long be remembered not only for the gaiety of the evening, but as the culminating event of peace in the United States. The next day found all in the realities of war, and the goodbyes of that week-end took on a more poignant note.

Reposing between poses in alumnae room.

THE JUNIOR OFFICERS

Left to Right: Martha Bixby, Pres.; Marilyn Miller, Treas.; Jean Horchler, Sec.; Natalie Freeto, Soc. Chm.

THE JUNIOR

Fourth Row
Left to Right:

Kahn; S. Miller; Carson; Rennicke; Agar; Schultz; Shedore; Rondeau; Seashore; Fischer.

Third Row
Left to Right:

Huffer; Schaller; Gourlay; Cooper; Haverkampf; Steeper; Knoll; Bailey; Brunner; Wright; Snider.

Second Row
Left to Right:

Quisenberry; Coen; Katz; Hardie; Mrs. Merriam; P. Miller; Rash; Simjack; Anderson.

First Row
Left to Right:

McElroy; Garrison; Wein; Laatsch; Rosenfeld; Rosenwasser; Stain; Maltz.

Dear Helen
Wish had
a lot of more fun
this year. Have fun
this summer & take care
of Motiff.
Veck

CLASS OF 1943

Fourth Row
Left to Right:

Voegtly; Rogalski; Anger; Hollenberg; Sieck; Sutter; Westcott; Wilcox; Pierson; Campbell; Weeter.

Third Row
Left to Right:

Westphal; Rebora; Havens; Stauffacher; Avery; Roth; M. Miller, Treas.; Dodson; Virgil; Dickson; Zorn; Grother; Ramsay.

Second Row
Left to Right:

Simpson; Fleischer; Hecht; Morris; Gladstone; Weiner; Lindgren; Coonley.

First Row
Left to Right:

Silverman; Dietz; Forstall; Sieber; Weise; Schutz; Phillips; Buck; Turner.

This is from the part of "347" that isn't poetic — otherwise I'd love to write you a poem that would sum up all the fun we've had this year, and that would tell you how glad I'll be to see you next year.
love, Lillian

THE SOPHOMORE STORY

The noses have it.

All those who bought lunch at the dorm, nibbled a snack at the food sale, pinned a grinning colored mammy to a lapel, twirled around the gym floor in a bright Hawaiian lei, or pulled taffy and crunched popcorn during the Yuletide, helped to swell the treasury of the sophomore class!

All year this lively group was in the news by virtue of its innumerable, unique, and workable money-making devices. For efficiency *plus,* squads and shifts combined to serve the tasty meal to budget-watchers and money-makers alike one Saturday in March. The food sale netted an amazing amount from homemade sweets and pastries. This year's sophomores obviously were the personification of "pep".

A high spot in their program of activity was a tour of the United States, vicariously experienced through song and dance at the class assembly.

Spring loveliness enhanced the Frosh-Soph Prom at the Moraine-on-the-Lake. Lucky girls with dates in uniforms obtained their bids at a reduced rate. The newest in swing, fashion, and fancies of youth was apparent at this gala affair. With decorations in a night club theme to carry out the gaiety of the evening, the girls and their escorts needed only soft lights and sweet music to make the evening complete.

Climaxing an unusual year, the sophomores continued the precedent established last year, that of making the participation in the Daisy Chain voluntary. Twenty-four girls carried daisies, while the remainder bore peonies. Everyone who came to bid the seniors farewell appreciated the beautiful ceremony. White and colors interlaced the chain of friendship, and pressed flowers filled the last page of a sophomore's diary.

Easier these days to do Hula in Sophomore assembly than Hawaii.

THE SOPHOMORE OFFICERS

Left to Right: Marcia Randally, Pres.; Louise Romig, Treas.; Lucille Murray, V. Pres.; Betty Robson, Sec.

THE SOPHOMORE

Fourth Row
Left to Right:
Owen; Heine; Rudolph; Christensen; Aiken.

Third Row
Left to Right:
Troup; Murray, V. Pres.; Knoll; Heidbrink; Hamer; Holden.

Second Row
Left to Right:
Hendry; Helming; Norton; Plotkin; Robson, Sec.

First Row
Left to Right:
Romig, Treas.; Parks; Wagner, Soc. Chm.; Reilly; Pomeroy.

CLASS OF 1944

Fourth Row
Left to Right:
Muhlbacher; Randall, Pres.; Seese; Stafford; Clark; Breit; MacLean; Welsh.

Third Row
Left to Right:
Bastman; Skillen; Madsen; Olson; Noble; Mooren; Miller; Droegemueller.

Second Row
Left to Right:
Klein; Lehmann; Lundberg; Mrs. Whitaker; Gill; Greene.

First Row
Left to Right:
Daugherty; Neilson; Heckleman; Swanson; Bach; Eisenberg; Padorr.

THE FRESHMAN STORY

Breezes on their backs and cameras in their faces

The freshmen arrived with their picnic appetites, and did justice to the hot dogs and cokes on their first excursion to Wilmette Harbor.

Following this outing, they assumed more serious duties, first, that of nominating officers at an informal dinner at Miss Gibson's home. At a luncheon in November the results of the election were revealed.

The Christmas spirit prevailed at the freshman dinner at the college. Candles in the form of white angels carried out the Yuletide theme in table decoration. Folk dancing led by Mr. Bo furnished entertainment, and each girl received a ten cent gift to spread Christmas cheer.

The class profited from a bake sale held just previous to Christmas vacation, for which town girls brought home-made bakery goods and dorm girls pooled their allowances to buy their share.

Silver blades flashed over Ackerman Pond at the freshman January skating party. Refreshments served later in the dorm date room warmed chilled fingers and toes.

The patriotic decorations at the frosh "Vic" dance spelled not only victory on the wall, but success for all those who attended.

An original political satire concerning international affairs asserted the class's ingenuity at the annual assembly. A five-year-old Hitler stole the show by snatching symbolical blocks from the United States, Russia and England, portrayed as kindergarteners.

The freshman class added another feather to their green beanie by collaborating with the sophomores in making their Prom an evening long to be remembered.

Freshman satired warring nations.

THE FRESHMAN OFFICERS

Left to Right: Susanna Lambert, V. Pres.; Betty Jane Dahlstrom, Sec.; Louise Aird, Soc. Chm.; Ellen Arnold, Pres.

THE FRESHMAN

Third Row
Left to Right:
Bender; Little; Zeek; K. Sherman; Nelson.

Second Row
Left to Right:
Klein; Arnold, Pres.; Miss Gibson; Dahlstrom, Sec.; Aird, Soc. Chm.

First Row
Left to Right:
Waltari; Ramelow; Denton; Murray.

CLASS OF 1945

Fourth Row
Left to Right:
Schupp; Stewart; A. Sherman; Harding; Henderson; Henkel.

Third Row
Left to Right:
Younglove; Osbourne; Strong; Potter; Lambert; Ritchie; MacLeish.

Second Row
Left to Right:
Ladd; Hall; Grondlund; Nass; Lindroth; Thompson, V. Pres.

First Row
Left to Right:
McKay; Peterson; Zickman; Plumb; Davis.

"Flight of the Bumble-Bee"

Rimsky-Korsakoff

ACTIVITIES

COLLEGE COUNCIL

COLLEGE COUNCIL OFFICERS

Left to Right: Hanson, Sec.; Price, Pres.; Niles, Treas.; Beall, V. Pres.

The gavel resounded through President Baker's office. College Council was called to order with the impressive installation ceremony. In the fall this organization, composed of a group of representative students, took the oath to guide National through a successful year.

Crammed with requests, the council suggestion box was opened at every meeting and careful consideration given to each note. This year reams of questions concerning a smoking room for the College were pulled out. The council acted promptly in forming a committee to make a study of this problem. Its research produced a new idea, and in the near future National's campus will boast a recreation hall.

The booth sporting the National bracelets at the bazaar was also a project of the council. The bracelets were unanimously approved by the student body, for every one of them was sold.

Under the supervision of College Council, Christmas for the underprivileged was made gayer by attractive baskets sent to children at various settlement houses.

With all these activities, the council was still able to devote much of its time to Red Cross activities. The drive in the fall surpassed its quota, while a dessert bridge was both a social and financial success. Its functions were varied, as usual, and broad to meet the specific needs of a special year.

Third Row—Left to Right: McGuire; Murray; Mrs. Merriam; Lambert; Mrs. Whitaker; Arnold; Henderson; Miss Gibson; Rennicke; Moody; Mrs. Galvarro; Kelly; Randall.
Second Row—Left to Right: Miss Adams; Moriarty; Miss Weiler; Beall; Miss Baker; Hanson; Mrs. Roberts; Niles; Miss Weller.
First Row—Left to Right: Niergarth; Crawford; Williams; Ratcheva; Ramsay; Hendry.

DORMITORY BOARD

Left to Right: Zeman, Pres.; Mrs. Roberts; Niles, V. Pres.; Duncan, Soc. Chm.; Cooper, Jr. Rep.

TOWN GIRL'S BOARD

Top Row
Left to Right: Little, Secretary; Sieber, Publicity Chairman; Shumway, President; Miss Weller.

Bottom Row
Left to Right: Miller, Vice President; Boyton, Social Chairman; Lehmann, Treasurer.

DORMITORY BOARD

Familiar scenes, characteristic of dorm life, are long to be remembered with much pleasure and wisps of sentiment. There was that mad dash to sign in on time when lights blinked for the two-minute-before-two warning. The Thanksgiving and Christmas dinners found faculty and students mingling in formals and tuxes. The Campus Box, never devoid of "late" excuses, brought many a headache to the Dorm Board. Hoot Nanny introduced prospects to local talent from each hall. Dark glasses, a radio, and a deck of cards were essentials for an afternoon's sunning on the roof. Candle light dinners on Thursday nights; "I Love You Truly", sung to one who had finally seen the light; the steady stream of telegrams before vacations; and flowers before dances—all spell Marienthal. P.S. Those midnight serenades to "Blooming Blushing Bride" stirred envy in every heart.

TOWN GIRL'S BOARD

Town girls had a hard time remembering business meetings because invariably an assembly ran over-time on their once a month Tuesday. However, they always recall social bridging in the T.G. room, coking in the cafeteria, or smoking in the parking lot between classes.

They couldn't forget the hilarious initiation of new members at the fall dinner. The old members provided the football theme, while the entertainment was at the expense of the initiates. Nor could they forget the T.G. traditional "whole roast pig" Christmas dinner, with Mr. Davis as Santa—or the big and little sister tea.

For their Red Cross contribution ambitious members knitted squares for the association's afghan, which was most attractive when finished.

A successful year culminated in a bridge luncheon at Shawnee Country Club in May with door prizes, score prizes 'n everything—busy, weren't they?

THE NATIONAL STAFF

THE EDITORS

Third Row—Left to Right: Holden, Assoc. Photo Ed.; Adelson, Lit. Ed.; Virgil, Photo Ed.; Mershon, Assoc. Art Ed.; Bassett, Bus. Mgr.

Second Row—Left to Right: Miss Kearns, Bus. Adv.; Kelly, Ed.; Mrs. Galvarro, Lit. Adv.

First Row—Left to Right: Meyer, Assoc. Ed.; Pierson, Adv't Mgr.; Swedberg, Art Ed.

Not a "yes-gal" on the staff! All striking individualists, they managed to get together on a few things, such as that the book should be good and meetings should be on Thursdays. They proved worthy on the follow-through, worked hard in attempt to make it good and showed up for some of the meetings.

Of course there *were* calamities, like discovering at Easter-time that a Thanksgiving festival picture was lost; breaking the borrowed staff camera and having the official photographer desert to the army.

They felt professional plus when they visited the engravers on Saturday mornings and sat around the long conference table with host, Mr. Townes, and the company's art staff. Usually the meeting lasted so long that Mr. Townes had to escort the girls through the imposing photo-enlargement room to the freight elevator as the regular elevator boy had called it a day long before. However, though it was the freight elevator, Mr. Townes assumed the same hospitality that one might assume before a swank hotel entrance.

Finally, the book took shape. One morning was spent at the printer's—of course the dummy was forgotten and had to be retrieved. Endless proofreading, identifying pictures, and pasting of the dummy kept the staff busy until that beautiful day when the book finally went to press!

Literary, photo, and business staffs stayed in the background, managing to escape the glory and griping that comes with publication. It is to these sufferers that the weary editors cast the makings of next year's book, a broken camera, and three sheets of paper.

THE STAFF

Second Row—Left to Right: Evers; Silverman; Mooren; Sutter; Hardie.
First Row—Left to Right: Treulick, Stedman; Niergarth; Cadle.

THE CHAFF STAFF

THE EDITORS
Second Row—Left to Right: Forstall, Headline Ed.; Mrs. Galvarro.
First Row—Left to Right: Thomas, Bus. Mgr.; Henderson, Ed.; Coonley, Asst. Ed.; Olson, Cartoonist.

Let's go to press! The dorm clock clangs out twelve bells as the night watchman noiselessly mounts two flights of stairs and turns down 3A. After a hasty reconnaissance, he continues his rounds under the assumption that all's well. But there is a sound of muffled voices and a glimmer of light from room 3—that he had overlooked. Through the half-open door and a dense haze of smoke five figures in various comfortable positions in the room are barely discernible. One is sprawled on the floor, another lounges on the bed, a third is draped over the arm of an easy chair, and the remaining two sit bolt upright in straight chairs typing.

This group of energetic workers comprised the illustrious Chaff staff, which on any Monday night prior to the releasing of an issue of the paper could have been found gathered in the editor's room, working hard to beat the deadline. With the presence of Mrs. Galvarro, chief adviser and critic, the staff put the paper to bed in the wee small hours with the aid of cokes to keep them awake.

Approximately every two weeks the paper came out; twelve issues in all. Staff and reporters covered school news for the week preceding publication. "Sally Dear" was a favorite column, the writing of which was greatly coveted by members of the staff. An innovation this year was the printing of pictures of outstanding senior girls, each accompanied by write-ups of interesting incidents in her life. Creative writing efforts were featured often including poems, short stories, and the essays of aspiring writers. The staff concluded with a luncheon get-together at which plans for next year were discussed.

THE STAFF
Second Row—Left to Right: Ramelow; Kelly; Zorn; Brunner; Ramsay; Westphal.
First Row—Left to Right: Plumb; Treulich; Muller; Carson; Risler.

THE Y. W. C. A.

In September at National ten candles were lit on Y Club's birthday cake. The anniversary year was launched with an all school get-acquainted tea.

When the fall meeting was held at the outdoor fire place, teacups were no longer needed to foster friendship. Each little sister reveled in stuffed hamburgers and the company of her wise big sister.

Since many girls did not have enough time for current affairs and books they displayed great interest in and appreciation for a stimulating review of *Inside Latin America* and *Keys of the Kingdom* by a professional lady of letters.

National's glamour gals fired eager questions concerning new shades of lipstick and sock-lengths at representatives from "Charm" magazine and the Lucien LeLong beauty salon. These experts offered many suggestions to help debutramps be smooth.

Y members did a big part in helping the Red Cross this year. At Christmas time they made big red stockings and filled them with candy for children that otherwise would have had no Christmas. Then, while some girls worked on baby blankets others kept fingers busy knitting sweaters and socks.

After Business—Bingo

In March, fashion seekers and wishful thinkers found themselves at Y Club's spring style show. Spontaneous exclamations filled the auditorium as bright colors and new styles were paraded in review.

For Parents' Day assembly the Y Club entertained both parents and girls by importing a double octet from Great Lakes Naval Training Station, and by a speech on a current topic by Mr. Charles Davis.

So Y Club ended its tenth successful year at National. Its officers and members can be assured they have helped to build a foundation for future years.

Y.W.C.A. CABINET

Second Row—Left to Right: Weise, Finance Chm.; Rennicke, Soc. Chm.; Miss Wieler; Niergarth, Pres.; Lehmann, Inter-Collegiate Rep.

First Row—Left to Right: Stedman, Soc. Service Chm.; Dickerson, Sec.; Daugherty, Treas.; Zorn, Pub. Chm.; Ramsey, Inter-Collegiate Rep.

Club learns crafts at Studio group.

ASSOCIATION FOR CHILDHOOD EDUCATION

A.C.E. lends a professional air to college activities. National boasts one of the most active A.C.E. student branches, and rightly so. Its meetings, which are varied and flexible, are aimed to help the student teacher with any problems she may have. Highlights of the year, which were offered to the whole student body, brought to light new and interesting trends in current education. There was a discussion meeting on waste material, important in the light of today's needs; an assembly talk by an illustrator of children's books; a public interview between a superintendent and a student, which gave helpful hints to those anxiously awaiting placement; and an Information Please program at which A.C.E. presented a board of professional experts, who willingly answered many of the why's and wherefore's of teaching. The outstanding events were the state conference held at Starved Rock, Illinois, and the annual conference at Buffalo, New York. National's representatives returned with much information and material. They were greatly stimulated by discussion groups and contacts with noted educators. With the valuable information given them by the Association of Childhood Education, National students crossed another stepping stone into the teaching profession.

A.C.E. CABINET

Third Row—Left to Right: McGuire, Pub. Chm.; Virgil, Sec.; Dodson, Treas.; Long, Pub. Rep.; Freeto, State Rep.

Second Row—Left to Right: Moriarty, Pres.; Miss Adams; Swigart, V. Pres.

First Row—Left to Right: Stoffel, Finance Chm.; Wilson; Dietz, Membership Chm.

DRAMATIC CLUB

Third Row—Left to Right: Burnette, Agar; Clark; Steeper; Arnold; Haverkampf; Dietz.

Second Row—Left to Right: Gronlund; Cooper, V. Pres.; Miss Ford; Rennicke, Pres.; Sieber, Treas.

First Row—Left to Right: Dahlstrom; Aird; Rosenwasser; Davis, Greene; Breit.

BOOK CLUB

Second Row—Left to Right: Niergarth; Evers; Moriarty; Wilson; Kelly, A. Sherman; Swigart.

First Row—Left to Right: Long, Treas.; Stedman, V. Pres.; Miss Neumann; Hanson, Pres.; Henderson, Sec.

DRAMATIC CLUB

Curtain going up to review the year's activities of the Dramatic Club!

Dissection of a real fish was a major operation performed by this group. They created from this dissection "The Magic Fishbone", which charmed the Demonstration School early in the fall.

Daytime nightclubbing at the Panther room was another gala affair to chalk up on the calendar. To add to their social prestige one of the club's more vivacious members was asked to dance by several stags. However, as they couldn't supply 14 friends, she declined. To make the day complete, from dizzying heights they enjoyed "The Corn is Green".

The curtain goes down on a scene at the beach, where they concluded the year with a picnic.

BOOK CLUB

Textbooks were secondary on every fourth Thursday, when Book Club met to discuss the latest works of Saroyan or Steinbeck. From the shelves of their growing library members were privileged to choose books to facilitate conversation at any dinner engagement.

Novels were reviewed and digested simultaneously with gooey taffy apples by the club. Lively discussions and games often followed these ripping reviews until each could hold her own lorgnette in any drawing room.

In December Book-Clubbers displayed their domestic talents when they prepared a spaghetti dinner at the dormitory.

Inspired by spring and armed with hot dogs they picnicked by the shores of Lake Michigan, and wound up the year at a luncheon in Chicago.

TRAVEL CLUB

"Around the World in One Year" might easily be the slogan adapted by the Travel Club.

The Club's members traveled to various foreign restaurants. The Yar, Jacques, and Little Bit of Sweden provided variety in their excursions.

A special guest, Anita Gomez, chatted interestingly on the subject of Costa Rica, a travelogue vivid enough to rival James Fitzpatrick at his best. Following the lecture the members participated in some Costa Rican folk dances which the speaker led.

For their Christmas party the club members themselves supplied the entertainment. The Yuletide customs of Bulgaria, Germany, and China were attractively described by representatives of these countries.

The finishing touch was a dinner to honour the graduating members.

INTERNATIONAL CLUB

Foreign and American Students at National continued to be united, in spite of world conditions, through an interest in cultivating international friendships.

Besides sharing their own cultures and customs they went forth to enjoy a Chinese Dragon Festival in Chicago's China Town. They turned National's cafeteria into an Italian Restaurant, transformed its gym into a veritable village square jammed with peppy folk dancers. They lured customers at the Christmas bazaar with articles steeped in foreign flavor.

Miss Sheldon entertained the club at the dormitory for dinner, followed by renditions from three Russian musicians, the outstanding imports of the year. Miss Williams topped it all with a Loop-luncheon in June.

TRAVEL CLUB

Second Row—Left to Right: Williams; Quin; Kahn; Simpson; Thomas; Knoll; Davies; Coen; Hall.

First Row—Left to Right: Hecht; Turner; Johnson, Treas.; Mrs. Campbell; Ramsey, Pres.; McElroy.

INTERNATIONAL CLUB

Third Row—Left to Right: Galioto, Asst. Treas.; Crottogini; Berg; Dodson; Fang; Vladimirova; Kade.

Second Row—Left to Right: Johnson, Treas.; Gourlay, V. Pres.; Miss Williams; Miss Sheldon; Ratcheva, Pres.; Clark, Sec.

First Row—Left to Right: Hester; Yapelli; Cameron; Pava; Werner; Wagner.

CHOIR

Fifth Row—Left to Right: Crotty; Wilcox; Carlson; Lehmann; Weiner; Skillen; Moody.

Fourth Row—Left to Right: Gill; Hendry; Nass; Peterson; Davies; Avery; Coonley; Thompson; Williams.

Third Row—Left to Right: Zorn; Olson: Goede; Miss Westervelt; Miss Risler; Risler; Romig; Calhoun.

Second Row—Left to Right: Seese; Daugherty; Westphal; Lindroth; Klein; Rudolph.

First Row—Left to Right: Arner; Dietz; Pierson; Randall; Eisenberg.

GLEE CLUB

Third Row—Left to Right: Zickman; Norton; Risler; Duncan; Plumb; Nass; Thompson; Romig; Helming.

Second Row—Left to Right: Snider, Sec.; Daugherty; Hendry, Pres.; Miss Risler; Olson; Robson, Treas.; Nielson.

First Row—Left to Right: Avery; Lehmann; Nelson, V. Pres.; Lundberg; Calhoun.

CHOIR

Although less than forty in number this year, the choir has done a consistently fine piece of work. Members were chosen by Miss Westervelt in the fall and at the beginning of the second semester. Credit of only one-half point in the fall was increased to one point at mid-semester because of the additional practices necessitated by the Spring Festival, Baccalaureate, and Commencement.

Reserving the more serious and dignified selections for the latter two occasions, the choir sang songs in a lighter vein, a group of traditional folk songs, for the gala Festival. In keeping with custom, the group sang for the Thanksgiving Festival, and again lent their voices to the story of the Nativity. Even the three hours of practice required each week during the spring were not cause for complaint, for the girls found time to sing in April for a superintendents' conference.

GLEE CLUB

Singing for enjoyment was the main activity of the Glee Club, and the only requisite for membership was a love of singing. Assuming a dual role, Miss Risler was not only an accomplished accompanist but also the successful sponsor of the group of twenty. Probably the thing about which the songsters were most proud this year was their presentation to the library of a year's subscription to the *Etude* music magazine, conceded to be one of the finest of its kind.

In March the Glee Club entertained at an interesting assembly. It took the form of a make-believe tour, including on the program songs of the southern states, Cuba, Mexico, and South America, accompanied by appropriate pantomime.

There were other special occasions at which the girls sang during Christmas week, as well as at the Book Fair, the White Elephant Sale, and the Hobby Show.

GRADUATE CLUB

Second Row
Left to Right: Kade; Berg; Fang; Yochum; Ratcheva; Pelton; Vladimirova.

First Row
Left to Right: Yapelli; Wilson; Moody, sec. and acting pres.; Hester; Ling.

Once a month around the tea table members of the Graduate Club gathered. The Tower room lent its informality to the group. The Club's membership consisted of college graduates from all walks of life; teachers returning to brush up on new teaching methods; students from other countries; and last year's graduates for specialized work and teaching courses.

Favorite topics for discussion were: current trends in education; the place of the teacher in the world situation today; and comparison of experiences in other colleges and universities. In addition to contributions by the members themselves, they were hostesses to interesting and stimulating speakers who brought them inspiration for their future work.

CLUB PRESIDENTS

ATHLETICS

Left to Right: Rosestelle Bach; Louise Romig; Jane Davies; Mr. Wilson.

The sport light of National gleamed brightly this year, and enthusiasm for the varied porgram was at a high pitch. Much of this enthusiasm could be attributed to the admirable efforts of the Athletic Board, which consisted of a conscientious Athletic Chairman and four very helpful class representatives. Whenever the representatives could be rounded up the Board met and discussed schedules, tournaments and other plans to appease National's sport lovers. After the board meetings, pep talks were given at class meetings by the representatives and soon the sports program was under way.

The turnout this year was especially large and all classes vied for the cup, which was awarded to the class with the most points for the season's work. The points were awarded not only for victories but also for the largest number of participants present at each event. Although the classes were quite evenly matched as to ability and spirit, the final winner of the cup was the Sophomore Class.

Athletics this year were concentrated on the three B's: bowling, basketball, and badminton, but other sports also received recognition during the year. The season started with a bang with the annual fall bowling tournament. The two tournaments proved to be not only exciting but also amusing, for many green horns were initiated into the sport. Often, too, the source of amusement, the beginners put the old-timers to shame. However, whether a beginner or an old hand, no one regretted the use of her Saturday morning for the bowling tournaments.

Second Row—Left to Right: Rudolph, Soph. Rep.; Wilson; Calhoun, Sr. Rep.
First Row—Left to Right: McKay, Frosh. Rep.; Crawford, Chm.; Gourlay, Jr. Rep.

Sophomore winners make last basket.

The first tournament was won by the seniors, who excelled in bowling scores as well as in setting the girls out for the sport. The sophomores then paralleled the seniors' feat by winning the second tournament in the same manner. The first "B" then went out as gaily as it had come in, to make way for its successor, basketball.

Many a precious nail was broken during this season, and many a shin bruised, but few complaints were heard, for many an unwanted pound was also lost. Games were played Mondays and Tuesdays at five o'clock, and the first tournament commenced early in January. Forwards and guards donned their flashiest shorts and shirts and dived into the fray. Never were there more thrilling moments than during these contests. One game was not won until after two over-time periods had been played, and then victory was determined by only one point. Finally, in spite of valiant guarding by apponents, the Sophomore Class came forth as the winner of this contest.

Term papers, projects, and exams were soon forgotten in the interest of the February basketball tournament. The last game, which decided the winner of the period, really had the spectators wide-eyed. Near the end of the last quarter time was called and the juniors were then ahead of the sophomores by one point. In spite of courageous attempts to overcome this one point lead during the last three minutes of the game, the sophomores bowed to the juniors. This climaxed weeks of exciting games, and after mutual congratulations the two co-champs tucked away basketball togs for

In form.

See the birdie.

another year. The third "B", badminton, then swished along in March and April. In spite of ye olde spring fever, fans rallied and lots of fun was had by all. This ended the reign of the three "B's", and soon other sports activities took their places.

Those who were not quite energetic enough for bowling, basketball, or badminton, found solace in playing ping-pong; super-energetic souls released part of their inexhaustible supply of ambition in playing tennis or in swimming at the Lido Pool in Evanston. With Dan Cupid doing his share, archery fans demonstrated prowess with the bow and arrow. The season then came to a dramatic close with a Play Day for all, held on National's beautiful green play field. Everyone was well occupied, for choice of activities ranged from jacks to baseball.

The diversity of activities offered by the leadership of the Athletic Board, and the wonderful sportsmanship of all National girls made the sports year of 1941-42 a highly memorable one.

"I was sure I had another when I came.'

Straight for a strike.

Date room on Tuesday.

Refuges from the Aquacade.

FESTIVALS

THANKSGIVING FESTIVAL

Solemnly our nation gave thanks in a year when the rest of the world seemed to have forgotten its blessings. The Thanksgiving Festival reminded all of those significant beginnings on the rocky Atlantic shores, when the Pilgrims landed seeking religious and political refuge in a country that belonged only to the Indian.

The powerful Redman taught these white men how to survive in this great new land and helped them in the first harvest—synonomous with Thanksgiving Day.

Through the many years that followed, a new youth arose in a new country. With ever-increasing boundaries, youth grew strong and eager, finding vitality and courage in Faith and Education, which closely united the country in thankfulness for its great endowments.

In hope.

There is a faith that binds them all.

In love.

CHRISTMAS FESTIVAL

In a manger, in a far land, a baby was born, and thereupon a star shone in the heavens—a star brighter than all the rest.

The children danced on the village green, heard the strange music and the voice of the angel, and they were sorely afraid. They saw the gleam in the heavens and they knew the Christ Child was born. They followed the star, and carried with them a baby lamb as a gift for the baby Jesus.

Shepherds in the fields saw the star, and their eyes were filled with wonderment. Across the desert came three kings and servants bearing costly gifts for the child.

The procession slowly entered the stable gate. The kings, the servants, and the children knelt by the crib and paid homage with the gifts they had brought. And the baby slept as Mary sang a lullaby.

In awe the children watched. . . .

THE MAY QUEEN

Pat Price reigned as the seniors' choice of May Queen. There was no power behind this throne; only love, admiration and joy. To the seniors the disclosal that Pat was May Queen came as a fulfillment of a long-time dream. To everyone she appeared beautiful in splendor, to the seniors she represented more than beauty.

Both her classmates and dormitory friends have known her in executive capacity. The entire school has benefited from her leadership in College Council. At this culminating occasion cries of approval denoted lasting appreciation for Pat Price.

THE MAY FESTIVAL

Ducks practice conga.

May Festival at National is as eagerly anticipated as is spring. From dreary February days to the middle of March the great event slowly took shape. The Festival Committee planned and replanned until finally the ideas were approved and sent to the creative dance department, where the girls worked vigorously and tirelessly, creating appropriate moods and expressions for the four entirely different acts.

Soon the tryout sheets were posted on Miss Mount's bulletin board, where the girls signed up for desired parts, which ranged from dramatic parts in "Force" and "Education" to parts of ducks and cows. After tryouts and a few changes, final placements were made and rehearsals began in earnest. Associated with rehearsals was the ringing of the doorbell on a Tuesday night; after many minutes of waiting some bare-footed, scantily clad member of the cast would finally open the door. Aching limbs and stiffness also accompanied the workouts. Along towards April the rehearsals became more and more frequent, and the routines were all completed and finally put together.

Meanwhile all classes were most concerned with the two great elections for Festival honors. First of all, the seniors voted for the May Queen's court, which was announced in April. This was followed by the all-important balloting for the May Queen by all the upper classes. The result of this voting, however, was kept a deep dark secret until the Queen appeared in the last act of the festival.

Then, too, the pageantry class and Miss MacLennan worked frantically on costumes and color schemes. All the girls were soon measured, whether for lamb costumes or for May court costumes. This meant more work, as each member of the cast played a dual role, that of actress and seamstress; each girl was re-

Pin the tail on the—duck.

Flirtatious chorines from the Polka

sponsible for the sewing of her own costume. This amateur wardrobe committee turned out admirable pieces of work.

Still another group of Nationalites were kept busy helping Mrs. Taylor plan the scenery and lighting midst busy rehearsals and the tinkling of Thelma's piano. The costumes, dancing and music all contributed to the expression of the ideas of the Festival.

The Choir, attired in lovely pastel evening dresses, came from the balcony and stage entrances and set the mood for the entire Festival. With a varied musical program, the songsters rendered their selections with unusual skill, creating a lovely picture as they clustered informally and gracefully at one side of the stage.

Frovolity was the keynote act of the Festival. The Polka, which was the opening scene, was a delightful dance with daintly attired young misses in long dresses who pivoted demurely about the stage. Suddenly, they reappeared, wearing frothy ballet skirts with a new, delightfully flirtatious step added to their dance. This modified strip tease, the flouncy skirts and saucy steps, met with the audience's hearty approval.

THE MAY FESTIVAL

Quite in contrast to the Polka was the next part of the Festival, which had a much more serious theme. Appropriately it was based on the world situation of today and the hope of tomorrow. The girls portrayed the power of force over freedom of people in industry, agriculture and learning. However, the spirit of worship or faith triumphed over force and partially released those enslaved, from the bonds of force. The coloring of the scene was dynamic. Force attired in red and black vied with Freedom in vibrant yellow against a background of the blues, greens and browns of agriculture, industry and learning. These faded into the greyed depths of worship. This scene was extremely powerful and gripping, as it was based upon the broadest theme ever attemped for Festival. The music, the movement, the lighting, and

The spirit of faith triumphs

costumes all contributed to the force of this act.

The Barnyard scene which followed the dramatic number not only added humorous relief but also satirized human foibles. The Farmer had quite a typical crew consisting, as usual, of one lazy member who dozed in the background for most of the scene. The old grey mare was quite in evidence, as were the contented cows chewing their cuds and the squealing pig. Frisky little pink-eared lambs frolicked happily in the fields until their black sheep brother came and stole the show. The ducks were there too, waddling a sophisticated conga in all web-footed glory. The hen house was represented well, with the foppish rooster, the blasé rooster, and Mother Hen with her brood of sophisticated and adolescent chickens. The whole barnyard scene was attuned to syncopated rhythms of the day and produced much laughter and enjoyment.

The culmination of the whole Festival was, of course, the May Queen scene, in which after many weeks of suspense the identity of the Queen was revealed. The scene was an elaborate, formal garden with neatly trimmed trees and flower designs in the background. This year a unique note was added, as the attendants brought the Queen, resplendent in shimmering silver, on the stage at the beginning, midst the cheering and bowing of her court. The Queen was then led to her throne, from which she majestically watched her court dance around her merrily. This was a most fitting climax for one of National's most lovely traditions —The May Festival!

THE QUEEN AND HER ATTENDANTS

Martha Olson, Audrey Calhoun, Molly Henderson, Phyllis Williams, Sally Winkworth, Barbara Beall, Patricia Price, Louise Meyer, Harriet Schumway, Betty Niles, Kathleen Kelly, Marion Zeman.

"Dance of the Hours"

Ponchielli

SOCIAL

ON THE RECORD

SEPTEMBER

12 School opens. *Heat terrific! Got tangled in usual red tape of registration. Great to see the gang again. Tore down to the old swimming hole—Lake Michigan —for a quickie.*

17 First class meetings.

18 Club presidents' and sponsors' tea.

20 Science trip to Harms Woods. *Communed with nature and Dr. Johnson at the crack of dawn. Woke up the bees, butterflies and snoozing dorm.*

21 Dorm tea for faculty and new students.

22 Freshman Class picnic. *Escaped at last the torments of upper classmen. Burnt all initiation finery along with the hamburgers.*

23 Travel Club picnic at Wilmette Beach.

27-8 Week-end at Bowen Country Club. *Enjoyed air between rain drops. Created crack conga chain. Casualty list high.*

29 Chaff Staff initial meeting, Alum Room.

OCTOBER

1 Y. Big and Little Sister Party. *Chawed, gnawed, slurped and burped on hamburgers, carrots, tomatoes, and cokes with our "sis" at the fire place.*

2 Recreation night for soldiers and sailors.

9 Stunt Night at dorm.

21 Installation of College Council. *Impressive ceremony. Miss Baker threw cloak of responsibility over Pat Price's shoulders, while the rest of the prexys looked on.*

22 Dramatic Club meeting.

23 "Y" Personality Talk. *Told all us Susies how to be smooth. Lipstick turning blue. Colors flying high for spring.*

29 President's Tea for new sophomores.

31 Seniors sponsored All-School Dinner. *Miss "Mac" and Miss Gibson copped costume prizes. "Twinkle toes" Risler and her little chums entertained amidst the pumpkins.*

NOVEMBER

10 Governing Board dinner at 6:45.

13 Senior dinner at cafeteria.

18 Thanksgiving Festival.

27 Dramatic Club presents "The Magic Fishbone." *We choked with laughter while they choked on the fishbone. Critics gave it a 4 star rating.*

27 Alumnae Bazaar. *For Sale! Everything from clothin' to cokes. Did our Christmas shopping early. White elephants on the ceiling, white elephants on the wall.*

28 Senior Recreation Night.

DECEMBER

4 Book Club dinner. *The watched pots boiled in this case. The spaghet rivaled that of San Pedro's. Of course, the cook book was used.*

4 International Club Italian dinner.

6 Junior Prom at Edgewater Beach. *Bowed down the receiving line, congaed a few, sat a few—gosh, it was fun.*

DECEMBER

9 Sophomore Party.

10 Senior Tea—Information Free!

13 Santa at Foster party. *The pickaninnies smiled their broadest grins as Santa favored them with Christmas cheer.*

18 Christmas Festival. *Enjoyed new interpretation of traditional Bible Story.*

18 Formal Christmas dinner at the dormitory at 6:45.

19 5:30 A.M. Candlelight procession. *"Hark, the Herald Angels" sang lustily enough to waken the sleeping beauties of Marienthal. Huskily they managed to join in around the 4th chorus.*

19 6:00 A.M. Miss Baker's story. *Winkin', blinkin', and nodding we listened to our Miss Baker tell Christmas stories. Then went into breakfast. Crowded, too.*

19 Christmas Vacation—Wheeeee!

OFF THE RECORD

National Defense

A glance across the court revealed deep blackness, a glance at the clock revealed that it was eleven p.m., and without looking at the calendar it was rembered that Consumer's Week rules read: "Lights out, radios off." And so darkness enveloped the dormitory. To the chorus of female voices singing "Yankee Doodle Ain't Doodlin' Now", patriotic experts knit on army sweaters. Their less conscientious sisters knit argyle socks by candlelight. Only a few offenders turned their radios on again at eleven thirty, with the feeble excuse that there was something about "Moon River" that kept up one's morale.

A news flash informed them that some official was considering a curfew for all working girls and the chagrined Nationalites snapped the buttons, swept the beds clear of books, and somehow managed to crawl in between the sheets.

A trim Red Cross official easily persuaded intellectuals to turn seamstress. The feather-stitch soon changed blue squares into blue baby blankets. And as they worked they mused as to whether they preferred college, the married state that usually accompanies blanket making, or if there were a definite attraction in defense work for women.

It would simply be a restatement of government appeals to enumerate the articles collected in the dormitory and in the girls' homes, piled in confusing array and finally hauled

A Red cross official distributes blankets.

Defense donations.

Tongues and needles clicked in unison in the Town Girls' room as the girls knitted for war relief. The conversation sometimes touched war time topics, but more often, the usual college-centered subjects were under discussion, as fingers flew or fumbled along.

Frequently, a letter post-marked "Free" was pulled from a bulging note book and part of its contents were generously shared. Even the routine at some far-off army camp or naval station seemed exciting in comparison to the small somethings they were doing at home. But the girls had been reassured that they were doing their parts.

So they continued to:

build a "wall of books" and then tear it down for distribution to service men;
flock forward in assembly to buy defense stamps, as Mr. Graham and Dr. Johnson shouted separately of their identical values, in auctioneer fashion;
play bridge for the benefit of the Red Cross;
obey the clean plate policy during Consumer's Week and follow eat-less-sugar rule during the entire semester;
help Chicago Boy Scouts sort useful material;
wear with pride the insignia of U.S.A. service men;
and to keep chins up, stomachs in, and eyes ahead!

Tongues and needles click in Town Girls' room.

ON THE RECORD

JANUARY

8 International Club tea.

10 Science field trip.

14 A.C.E. supper and studio meeting. *Any tricks of the trade that we missed along the way were gleaned from this busy get together.—From puppets to pueblos in a single evening.*

16 Frosh skating party.

18 Prospect tea in Alumnae Room.

22 Exams begin. *Crammed in vain as usual — burnt our tongues on cocoa—observed the honor system.*

23 Sophomore recreation night.

24 Registration—*Three favorite subjects come at the same time, so I "eeny-meeny-miny-ed" it out and am taking Poetry at 3 o'clock.*

25 Between-semester snows. *Went home without my galoshes and Mom treated me like I was in grammar school again.*

27 Mid-year graduation.

FEBRUARY

2 Senior tea in Alumnae Room.

4 Town girls' supper in cafe. *T.G.'s got together to knit like mad for Red Cross. Dropped stitches—knit two, purl one—gosh, another mistake. Tongues kept time with flying needles.*

11 Junior class party in cafeteria.

12 Y.W.C.A. meeting.

14 Dorm sleigh ride. *Ski pants smelled like hay and horses for days after but it was fun.*

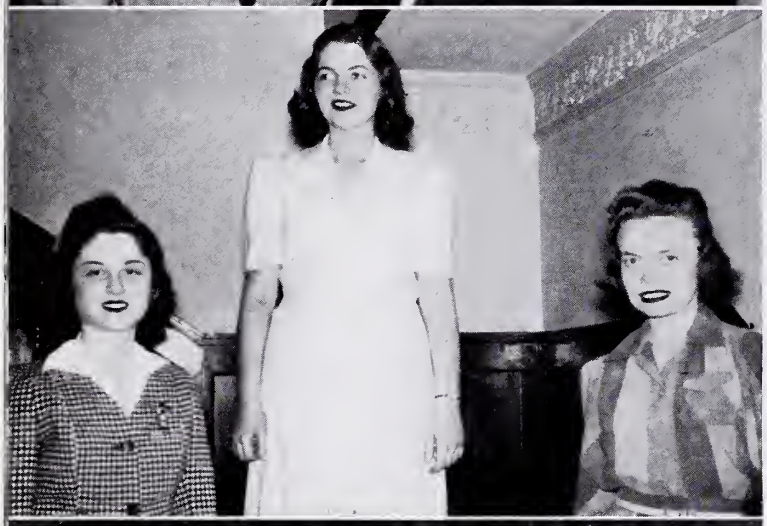
23 Celebrated George Washington's and Charles Davis's birthday.

24 Town girls' tea.

26 A.C.E. quiz program.

28 Senior all school bridge. *Trumped partner's ace and consoled self, but not her, on chocolate cake—didn't get a daffodil.*

29 Freshman dorm party. *Left the shades up to satisfy the housemothers and curious upper classmen. Broke record figuratively only.*



MARCH

2 Beginning of consumers' week.

5 Combined club panel in Alumnae Room.

7 Junior class recreation night at college. *Met two sailors from the home town. Plan to marry whichever one comes back first.*

9 Glee Club assembly. (Photographer failed to show up.)

12 Y Club fashion show. *Saw myself in every creation. Gray flannel skirt and green sloppy-joe hasn't been the same since.*

13 1941 graduates visit.

17 Senior assembly.

18 A.C.E. superintendent interview.

20-22 Prospect week-end.

24 Sophomore assembly.

25 Senior tea about endowments.

31 Great Lakes Double Octet entertained at assembly. *Entire assembly sounded like peanut gallery. Class bells ignored. Marine Hymn caused duck bumps.*

31 Parents' Day dinner. *Choked on chicken bone while dad pounded my back. Saw Dramatic Club in clever program that followed.*

APRIL

1 April Fool's day.

15 Faculty-Senior dinner at Shawnee. *Pool made everyone feel like diving in. Dove into ham instead. Faculty amusing plus!*

17 Conference of supervisions and principals.

18 Red Cross Benefit Bridge. *Chocolate drop cookies I helped make were keen. Didn't trump my partner's ace.*

20 International Club Chinese supper.

21 Freshman assembly.

25 Freshman-Sophomore Prom at Moraine Hotel. *Had a super time, but it went so quickly. Hung my bid on the curtain sash, went to bed and dreamed.*

28 A.C.E. assembly.

30 Choir practice. *Do, re, mi, fa, so-what? Voices soared and so did the heat, "Summertime."*

OFF THE RECORD

She couldn't believe it.
They directed her dressing.
The balcony brigade could testify. . . .

She couldn't believe that Bill's leave and Prom week-end were really identical. She didn't care now whether they danced at a country club or hotel, or if the orchestra had sixteen pieces or six.

She didn't even mind the kibitzers who directed her dressing—in fact she was pleased to have, amid the confusion, a sensible board of judges decide on the black and green taffeta and a kindly Cinderella press it for her.

Maybe she signed an X and maybe she managed a scrawly last name, but no matter, a half dozen pals testified

Obviously there were other Nationalites at the dance.

With a certain favored few.

that she attempted to conform to dorm rules before fleeing. A half-dozen dreamers also admitted that it was easy to imagine their special somebodies in that uniform, hard *not* to.

Perhaps there was a receiving line and perhaps they drifted through it, no one was certain. Obviously there were other fair Nationalites at the dance—and with a certain favored few, Bill and his best girl managed to sit a few out, drink a few down, and generally be sociable.

But as an old adage goes, "There is a time and place for everything," and when the dance was over sociability was confined to two. The lights blinked twice from the hall door. They blithely ignored them. . . . On this point the bull broke.

Sociability was confined to two.

On this point the bull broke.

MAY

2 Town girls' luncheon bridge at Shawnee. *Bid two and made a grand slam. Plan to play solitaire in future. All bridgers in newest spring clothes.*

13 Junior steak fry.

15 May Festival.

16 Alumnae Day

19 Play Day. *Wore best blue-jeans and won prize at jump rope. Appetite hasn't failed yet.*

23 "Hag-drag-stag" dance.

24 Sunday sun on roof. *Listened to Uncle Don read the funnies via portable radio. Clocked my sun bathing and am well done—not rare.*

28 Reading of Will and Prophecy at Senior Dinner.

30 Decoration Day picnic. *The water mark hit waist level. Hot coffee saved the day.*

JUNE

6 Junior-Senior breakfast at Georgian at 11:30 A.M. *Early in the morning to be dressed up but easily worth effort. Yummy brunch!*

6 Senior Prom 9:00 P.M. *Lush night —Lush moon—Army and Navy granted 9th hour leaves. Beam, beam, need more be said?*

7 Baccalaureate Sunday.

10 Graduation. *Graduates wound way through Daisy Chain. Sported degrees with pride. Red carnations, smiling parents, tears, farewells!*

10 Daisy Chain sings farewell to seniors. *Seniors returned the toast with a song of equal sentiment.*

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(Continued from page 32)

Emilie Ratcheva leaves her dancing feet to Cooper.

Sylvia Reinitz leaves her guardianship to Petite Robert.

Ruth Risler leaves her knack for whistling through the ivories to Florence Rash.

Evelyn Robeck leaves her way with the little lads to the little girls.

Betty Rohde leaves her picture collection to Vivian Rebora.

Estelle Rubenstein leaves the flowers in her hair to the sophomore daisy chain.

Phyllis Shields leaves her Nelson Bros. furniture to the Alumnae Room.

Harriet Shumway leaves all her capabilities to Alice Anderson.

Marriotte Stedman leaves her privilege to reverse phone charges to Betty Wilcox.

Ruth Stoffel leaves her happy nights to Louise Shultz.

Miriam Swedberg leaves her rosy cheeks to Esther Rogalski.

Henrietta Swigart leaves her Sunday evening hour to the Ford Motor Co.

Frances Thomas leaves her belly laugh to Carol Turner.

Marijean Wagner leaves her animal imitations to Miss Mount.

Kay Walker leaves the home boys to the National girls.

Peggy Ward leaves the taxis to Miriam Gladstone.

Anne Wigton leaves her yellow rose to Jim, the fellow who never sends them.

Phyl Williams leaves her "sweet tooth" to Betty Burnette.

Mary Wilson leaves her Chicago weekends to Allyce Hollenberg.

Shirley Wilson leaves 206 to Tommy Jo.

Sally Winkworth leaves her youth.

Helene Woolson leaves her tardy notes to Mrs. Roberts.

Catherine Yapelli leaves her briefcase to Ethel Morris.

Flossy Yochum leaves her näiveté to Agnes Quisenberry.

Marion Zeman leaves her horse collection to the cavalry.

Geneva McCauley leaves her accumulated library fines to the endowment fund.

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(Continued from page 33)

Emilie Ratcheva is a bond broker on Wall Street.

Sylvia Reinitz is a page in the Senate.

Ruth Risler is blowing the five o'clock whistle at a Defense Factory.

Evelyn Robeck is an air raid warden.

Betty Rhode is a candle during black-out.

Estelle Rubenstein an ambulance driver in Africa.

Phyllis Shields is chief butcher at the stock yards in Chicago.

Harriet Shumway is stoking coal at the Coke company.

Mariotte Stedman is head of the Rationing Board. Beware, Hoarders!

Ruth Stoffel is a wielder of precision tools in making battleships.

Mimi Swedberg is helping the "bluebirds over the white cliffs of Dover".

Henriette Swigart is wardrobe mistress for the naval ensigns.

Fran Thomas is propaganda minister of the U.S.

Maryjean Wagner is a newsboy on a State Street corner in Chicago.

Kay Walker is a doorman at the Palmer House.

Peggy Ward is a tobacco auctioneer in the Defense Area.

Anne Wigton is an aerial photographer for N.C.E. area.

Phyl Williams is the gal that wakes the guy who wakes the bugler up.

Mary Wilson is theatrical producer of war time drama.

Shirley Wilson is raising cane—suger.

Sally Winkworth is a tailor for the times.

Helen Woolson is a distributor of "Put a Zipper on Your Lipper Sign Company".

Catherine Yapelli is professor of Thermodynamics at M.I.T.

Flossie Yochum is kissing the boys goodbye.

Marion Zeman is blacksmith for her beloveds—the horsies.

Geneva McCauley is the waitress with the water at Jacques.

Berenice Baily is an assigned commander of a motorcycle detail.

Ruth Ann Nold is a shoe shine boy in Rockerfeller Center.

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Dear Helen,

I'm glad this was a two years from now, because this summer won't have to be so permanent. I hate you have a sister-in-law & summer, and don't forget to write after. And I wish [illegible] this summer if you have Saturday off. No doubt we'll both be back next year (?) So I'll be looking forward to seeing you then---just lots of love

Betty

before!

Dear Helen -

It's been fun living across the hall from you - come see us lots next near - That goes for this summer too — anytime in Milwaukee, remember me.

Love
Schultzie